

AWGSA Event Report

<i>Event Title & Convenor</i> <i>Description</i>	<i>Creative Intersections</i> Amy Mead
<i>Event Dates</i>	17 September 2016
<p>In conjunction with <i>Intersections</i>, the 2016 SA Gender and Sexualities Studies Postgraduate Conference (19-20 September 2016), the committee held a creative performance event on Saturday 16th September 2017, at the Worldsend Hotel in the Adelaide CBD. The event provided an opportunity for local writers whose work intersects with gender and sexuality to present their work in a creative, inclusive and safe space.</p> <p>The event featured two performances by Dr Quinn Eades (Latrobe University), a researcher, writer and poet whose work lies at the nexus of feminist and queer theories of the body, autobiography, and philosophy, in addition to performances by local writers, poets and music act Juno. Quinn also ran a workshop with local writers earlier in the day, on the topic of 'Life writing/writing the Body'.</p> <p>Quinn's workshop was well received by all participants, and provided an inclusive space in which to connect with other writers. The workshop also helped to provide a sense of continuity, stretching from the workshop through the performances and to the conference itself.</p> <p><i>Creative Intersections</i> provided a wonderful opportunity for emerging writers, academic and community members to connect through creative expression and to build community awareness of issues relating to gender and sexuality. The space was warm and inclusive, encouraging some first-time performers to take the stage. The performances were varied in form and covered a fascinating array of topics. Juno's beautiful performance ended the night on an emotional note, allowing the crowd to sit back as one community, moved by the power of honesty, music and words.</p>	